

QUALIFICATION FORM

NAME: David Linton

Present Location: New York City

ACADEMIC DEGREES: None. Attended Swarthmore College 3 years.

COLLEGE STATION EXPERIENCE: 3 years at WSRN Swarthmore.

Served as Dramatic Director, Production Director, and Station Manager. Participated in design and layout of technical and studio facilities at Swarthmore; did development work on circuits with Howard Tompkins. Did physical design of Master Control installation and sound-retarding construction designs for Master Control room. Originated and produced "It's Up to You" (round table discussion) "The Cavalcade of Great Drama" Organized schedule of serious music programs made up in advance in 13 week periods; wrote continuity for several regular weekly serious music programs. Trained control engineers; built equipment; bought parts

IBS EXPERIENCE Joined IBS in July 1945. Visited Bucknell, Union, Bryn Mawr, Haverford, Pennsylvania, Swarthmore, Princeton, Brown, Wellesley, Columbia, Northwestern, as Field Representative.

Started script exchange, Program Production Handbook, worked on dramatic scripts, music libraries, transcription libraries and transcribed shows, founded Middle Atlantic Network and produced its first show. Prepare shows for sponsors, compute network costs, write and issue program material.

Advise colleges by mail, correspond with new colleges, have managed office since December 7 in cooperation with Sunny Brown.

VOCATIONAL EXPERIENCE: Trained for stage technical work at the Forty-Niners Summer Theatre, Whitefield, N.H. Served as Technical Director for Junior Community Theatre in Swarthmore; Sentinary Players at high school.

Worked as a technician on war research project at University of Pennsylvania one summer.

While in High School, directed over WIP, Philadelphia

Four months at WNYC, New York, as full-time producer, and did several shows over WINS, New York.

QUALIFICATION WORK

NAME: David Linton

Present location: New York City

ACADEMIC DEGREE: None. Attended Swarthmore College 3 years.

COLLEGE STATION EXPERIENCE: 3 years at WSHW Swarthmore.

Served as Dramatic Director, Production Director, and Station Manager. Participated in design and layout of technical and studio facilities at Swarthmore; did development work on circuits with Howard Tompkins. The physical design of Master Control installation and sound-reducing construction designs for Master Control room. Organized and produced "It's Up to You" (round table discussion) "The Cavalier" of Great Britain. Organized schedule of serious music programs made up in advance in 13 week periods; wrote continuity for several regular weekly serious music programs. Trained control engineers; built equipment; bought parts.

PRO EXPERIENCE: Joined PBS in July 1948. Visited Bucknell, Union, Bryn Mawr, Haverford, Pennsylvania, Swarthmore, Princeton, Brown, Wellesley, Columbia, Northwestern, as field representative. Started script exchange, program production handbook, worked on dramatic scripts, music libraries, transcription libraries and transcribed shows. Founded Middle Atlantic Network and produced the first show. Wrote show for sponsors, complete network costs, write and issue program material. Advise colleges by mail, correspond with new colleges, have managed office since December 7 in cooperation with Sunny Brown.

VOCATIONAL EXPERIENCE: Trained for stage technical work at the Forty-Niners Summer Theatre, Whitefield, N.H. Served as Technical Director to Junior Community Theatre in Swarthmore; continuity players at high school. Worked as a technician on var research project at University of Pennsylvania one summer. While in high school, directed over 100 plays. While in high school, New York, as full-time producer, and did several shows over WINS, New York.